

# Outlook

The University of Maryland Faculty and Staff Weekly Newspaper  
Volume 12 • Number 23 • March 17, 1998

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## *Fannie Mae Foundation Funds Nationwide University-Community Partnership Program*

The Fannie Mae Foundation launched a nationwide University-Community Partnership Program by awarding a \$1 million grant to the University of Maryland to pilot the first partnership effort. The Maryland program will combine resources from the university, local and state government agencies, and community-based organizations to improve the quality of life in underserved communities in the Washington and Baltimore areas.

The Fannie Mae Foundation's \$5 million commitment to a national University-Community Partnership Program grew out of its interest in the University of Maryland's proposed initiatives with local communities. The new national program will fund five partnerships with universities and community groups to address affordable housing and community development needs in declining neighborhoods across the country.

In the face of decreased federal funding, the demand for innovative approaches to help communities help themselves has become critically important. "Universities can play a pivotal partnership role by mobilizing intellectual and economic resources to address community challenges affecting their surrounding at-risk communities," said John McIlwain, President and CEO of the Fannie Mae Foundation.

The University of Maryland is the first to be funded under the Fannie Mae Foundation's University-Community Partnership Program, and is a joint effort with Maryland's Department of Housing and Community Development (DHCD). University faculty will work with a Baltimore City neighborhood, an older suburban area and a rural community to develop multi-disciplinary strategies and resources to tackle a specific neighborhood development problem identified by local residents.

"Maryland is pleased to be a leader in this innovative partnership to bring together the resources of its academic community and neighborhoods to address actual housing and community needs," said Patricia Payne, secretary of the Maryland Department of Housing and Community Development. "This new initiative meshes very well with Gov. Parris Glendening's Smart Growth and Neighborhood Revitalization efforts."

Faculty and students from a broad range of disciplines at the University of Maryland, College Park and the University of Maryland, Baltimore bring a wealth of expertise to the collaborative. They will work with staff from the DHCD, the Departments of Human Resources and Environment, and the Office of State Planning to provide an intensive training program for community residents.

Offered by the university/state agencies collaborative, the core program will involve education and technical assistance tailored to meet the specific needs of each community. Working within the structure of the collaborative, communities will learn negotiation and problem-solving techniques; how to leverage the resources to provide affordable housing opportunities and build sustainable communities, and increase the community's capacity to address its own problems over the long term.

University of Maryland Pres. William E. Kirwan noted that the interdisciplinary collaborative nature of the project is the logical next step to build on earlier community development projects led by small groups of faculty and students at College Park and Baltimore. "This program for community partnership offers a unique opportunity for both universities to bring a

—continued on page 3

## **Celebrating the University's Women of Color with Food, Song and Dance**



Elaine Ting, right, and the dance team of Mary Wesley and Gregory Steele, above, were a few of the performers at the Women of Color celebration last Thursday in the Language House. Ting read an Asian-based fable and Wesley and Steele performed some traditional hand dancing.

Dottie Bass and Sangeeta Ray were honored with the Woman of Color award for outstanding contributions to the campus community.

To learn more about this cultural event, see the complete story on page 3.





## verbatim

*A selection of recent comments in the media by and about the University of Maryland and its people.*

"Ben Schneiderman, a computer scientist and interface expert at the University of Maryland has proposed that Bill Gates give him a nickel every time his computer crashes. 'It's a loss of my time, and my time is valuable — I charge people for my time, why shouldn't I be able to charge him?'" (Newsday, Feb. 23 in an opinion piece about the public's growing negative attitude toward Microsoft)

"We don't want big government, but we do want big programs," says political scientist Allen Schick of the University of Maryland. The confusion indicts leaders of both parties, who pander to popular inconsistency." (Newsweek, Feb. 16 in a column exploring the source of the federal budget surplus and the dilemma of what to do with it.)

"It's a long way from The Simpsons to South Park. . . Eight years after Bart-phobia, are these new tactless toons poised to corrupt elementary school children everywhere? If people think they are, it might be because of society's romantic illusions about children, says Sheri Parks, associate professor of American Studies at the University of Maryland, College Park. 'Kids have very irreverent senses of humor,' says Ms. Parks. 'They talk about body functions. No one told them it's terrible. That violates our romantic ideal of childhood; that children are in a state of grace . . . innocent . . . naive. That romantic ideal is for adults; you can't sell it to kids.'" (The Augusta Chronicle, Mar. 1)

"Also complicating the picture for Clinton, said presidential scholar James MacGregor Burns, is that 'he's a lame duck, as we all know, headed into his last two or three years. So he is, in any event, doomed to less initiative and less authority,' said Burns, a senior scholar at the University of Maryland's Academy of Leadership." (Boston Globe, Mar. 2)

"Pentagon brass have become ever more aware that to get the job done overseas, they need to keep the whole military family happy. 'If the family is unhappy, the soldier leaves,' says David Segal, director of the Center for Research on Military Organization at the University of Maryland at College Park." (Christian Science Monitor, Feb. 27)

As the standoff with Saddam Hussein approached critical mass, "Shibley Telhami, a Middle East specialist at the University of Maryland said that if forecasts of a possible U.S. military strike force Mr. Saddam into last-minute concessions, the administration will have produced a remarkable achievement in brinkmanship. But an actual strike, he warned, could produce a backlash among Arab populations and their governments." "The worst scenario is a military strike that does not improve the basic structure in the Middle East," Mr. Telhami said." (International Herald Tribune, Feb. 23)

"If I were a Democrat, I'd certainly talk [about] the issues. I'm not sure I'd mention the name of the incumbent president," said Roger Davidson, a political scientist at the University of Maryland in College Park." (Miami Herald, Feb. 17, in an article about the potential fallout of the White House sex scandal.)

"How do some companies spot opportunities that others miss? Why do two corporations faced with the same data reach different strategic conclusions? The reason, says Vijay Govindarajan and Anil Gupta, is mindset. An organization's mindset is its theory of the world . . . Companies that want to operate globally must cultivate a global mindset." (Financial Times, Feb. 27. Anil Gupta is a professor of strategy and international business at the University of Maryland, College Park.)

## West Offers Insight to Race Relations

A history of struggle and the cultural effects of marketing were some of the hard issues covered in Cornel West's lecture Thursday afternoon before a sold-out audience at the Hoff Theater.

West, a professor of Afro-American studies and philosophy of religion at Harvard University, talked about the struggles of race in his lecture, "The Politics of Race and Reconciliation."

"Every generation has to revitalize this tradition of struggle," he said. "Do we have what it takes?"

Throughout his talk, West weaved his thoughts on black history and culture with a critique on contemporary politics. His commentary covered facts on crime and poverty in addition to a focus on how whites and blacks view each other.

"Race is not a peripheral issue," West said. "This is a very difficult century to talk about what it means to be human."

West focused heavily on the growth of marketing during the last 25 years and how it has influenced society among all races. He emphasized that the market forces of today lack the racial understanding they need.

"To be human [in the 70's] became more about being addicted to stimulation and titillation," said West, as he focused primarily on the younger generations. "How much money can we generate?"

He spoke on commercial values and their

influence on culture and religion. According to West, the modern era contrasts to the days of the civil rights movement when blacks "made a difference."

West concluded with his thoughts on the future concerning racial development.

"I am in no way optimistic about America," he explained, but conceded he was hopeful. "Hope is about motion and movement. There can never be reconciliation without justice."

West wrote the 1993 best-selling book *Race Matters*, which became controversial as it criticized middle-class blacks and the ignorance of whites to the racism inflicted on the urban poor.

"He's a true scholar," said Sharon Harley, director of African-American Studies. "He represents a balance and critical perspective on race."

Harley also said West presents the style of thinking she wants her students to apply by looking at race in light of the larger issues. She specifically talked

about his emphasis on history, gender, scholarship and reading.

The lecture was part of the Center for Education Policy Leadership Colloquium Series, sponsored by the department of education policy, planning and administration. The session was moderated by Steven Selden, director of the Center for Curriculum Development.

West held a book signing for his latest book, *Restoring Hope*. The lecture also was televised in the Atrium for the overflow crowd.

—PHILLIP WIRTZ

**"Race is not a peripheral issue. This is a very difficult century to talk about what it means to be human."**

*Cornel West*

## Project Studies Campus Race Relations through Face-to-Face Student Interviews

In what situations on campus do students have positive experiences with students of other races and ethnic groups? Is it on the residence hall floor, as a member of a student organization, part of a class team project or, perhaps, participating on an intramural team? Researchers within the division of student affairs are attempting to find out that answer.

Warren Kelley, executive assistant to the vice president for student affairs and director of planning and research is co-directing the project along with William Sedlacek, assistant director of the Counseling Center. Velma Cotton, a doctoral student in the department of counseling and personnel services within the College of Education is serving as the lead graduate student.

"We are interested in finding out where students have positive, as well as negative, experiences with students of both the same race and other races. While this covers a lot of ground, our principal focus is on understanding the positive experiences with other races," says Kelley.

The study involves face-to-face interviews with about 80 to 100 undergraduate students randomly selected from the four major racial/ethnic groups on campus — White, African American, Asian American and Hispanic/Latino.

"The interviewers are the class members of EDCP 612 - Issues in Multicultural Counseling," says Sedlacek, who is also professor in the

College of Education and instructor of the class. The class members were briefed and provided some practicum experience before fanning out to conduct the interviews. "By combining the research with the educational experience of the students in the class, the project has multiple dimensions of value," says Sedlacek.

Cotton, who has conducted a small pilot of the interview sessions and is providing the training to the interviewers, says "We will be asking participants to recall and discuss positive, as well as negative, incidents that involved people of different races and the same race." Results will be compiled and grouped into common themes.

"There are many facets to studying the diversity of our campus," says Kelley. This project is intended to research ways to improve relationships between students of different groups.

"The hope is that we will be able to uncover common characteristics of situations that students find enable positive interaction between races," says Kelley. "Perhaps we can then assess whether these common characteristics can be promoted in the campus environment through our programming efforts."

The National Association of Student Personnel Administrators, with funding provided by the Ford Foundation, awarded a grant to Kelley and Sedlacek to support this study. Results are expected by June, 1998.

# Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community. Vice President for University Advancement **Reld Crawford**, Acting Executive Director of University Communications and Director of Marketing **Teresa Flannery**, Executive Editor **Cassandra Robinson**, Editor **Jennifer Hawes**, Assistant Editor **Londa Scott**, Editorial Interns **Kelley Fitzgerald**, **Phillip Wirtz**. Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication. Send material to Editor, Outlook, 2101 Turner Hall, College Park, MD 20742. Telephone (301) 405-4629; e-mail outlook@accommail.umd.edu; fax (301) 314-9344. Outlook can be found online at [www.inform.umd.edu/outlook/](http://www.inform.umd.edu/outlook/)



## Women of Color are Celebrated with Food, Song and Dance

Hand dancing, an Asian-based fable, and an insider's guide to Mexico delighted those who gathered last Thursday for the Women of Color program in the Language House. The event, which featured several faculty and staff, was a celebration of diversity and ethnic heritage, and also featured the presenting of the Women of Color award to Dottie Bass and Sangeeta Ray.

Prior to the performances, guests enjoyed a pot luck lunch featuring favorite ethnic dishes representing various cultures. Those who attended were treated to foods such as Mexican salad, casaba, fried plantains and a Native American corn dish.

Guided by the theme "Listening to Women's Voices and Celebrating our Diversity: Women of Color Growing Stronger through Community Service," the planning committee invited participants to share a story, music, poetry or art that reflected their heritage.

Mary Wesley, administrative assistant in Undergraduate Studies and Gregory Steele, a finisher/bindery specialist with Printing Services performed a special hand dance reminiscent of the jitterbug. Twists and turns and fancy foot work made for an impressive perfor-

mance.

Steele, who teaches the dance here on campus, says hand dancing is popular around the world, especially in competitions. "I remember when my parents did hand dancing," said Steele. "Over time, there have been more turns put to it," he noted.

Although Steele doesn't compete, he

said he loves teaching and doing hand dancing.

Elaine Ting, retention coordinator in the Office of Multi-ethnic Student Education (OMSE), read an ancient Asian fable and dressed in traditional Asian clothes.

Monica Herrera, secretary in the department of Spanish & Portuguese, hails from Mexico, and shared some

facts about her native country. She noted that the colors of the Mexican flag, white, red and green, stand for peace, love and freedom.

Keynote speaker for the event was Juanita Neconie, a policy analyst with the Indian Health Service, who is a full-blooded Native American from Oklahoma. Dressed in traditional Native

American clothes, she spoke of the community of sharing among Native Americans.

"Whether it's food or

our culture, we take care of everyone," Neconie said. "My husband calls our home the Neconie Hotel because we have taken in so many visitors."

As a glimpse at the Native American culture, Neconie noted the difference in the way non-Native Americans and Native Americans celebrate birthdays. "In the Indian culture, gifts are brought on someone's birthday to be shared

with others, not the birthday person," said Neconie. "That way, after the birthday celebration, when other people admire the gift you received, you have a story to tell and a way to share that goodness with others."

For non-Native Americans, "no one knows about those gifts but you. That goodness lingers only around you," Neconie said.

In that spirit of gift giving, Neconie then shared with the planners and organizers of the Women of Color event Native American gifts.

Andrianna Stuart, co-chair of the committee, noted that she had been asked to present the keynote address. "I asked Juanita, who has been a role model to me and my mentor," said Stuart, "because I could think of no one who was a better example of someone doing community service."

Following the cultural events, Provost Gregory Geoffroy presented the Outstanding Woman of Color award to Dottie Bass, outreach and programming coordinator in the Office of Multi-ethnic Student Education, and Sangeeta Ray, associate professor in the English department. Their stories will be featured in the March 31 issue of *Outlook*.

## Health Center Helps Make Spring Break Safer

It's that time of year again—Spring Break. It's a time which can be both fun and dangerous for students. Poor decision-making and unfortunate circumstances can cause tragedies that can possibly be avoided.

The University Health Center is taking precautions to ensure a safe Spring Break, March 23-29, for all University of Maryland students. Annually, the center provides information and items to help students enjoy a safer and more responsible Spring Break.

Approximately 2,000 bright

yellow and purple "Safer Break" sports bottles will be distributed through Wednesday, March 18 from 11 a.m. to 1 p.m. in the southeast lobby of the Stamp Student Union.

The Spring Break sports bottles say, "Do the Safer Thing" and includes condoms, flyers providing information about the university's Sexual Assault and Abuse Hotline, a tip sheet with information on responsible drinking, drugs, safer sex, stress and nutrition, and safer tanning, red ribbons from Mothers Against Drunk

Driving (MADD) reminding students not to drink and drive and a packet of sunscreen.

A map will be posted at the sports bottle distribution sites highlighting drunk-driving laws of states from Maryland to Florida. There also will be a drawing held on March 18 at 1 p.m. for a special Spring Break basket.

When students return from break, the Health Center staff will be available to help with any problems or situations that may have arisen.

## Next Week Outlook is on Vacation

In light of the university's spring break days, *Outlook* will not be published the week of March 24. We will resume publication on Tuesday, March 31.

Anyone wishing to submit articles or calendar items for the March 31 issue should send them to *Outlook* no later than Thursday, March 19.



## Fannie Mae Foundation Funds Nationwide University-Community Partnership Program

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broad spectrum of intellectual resources to bear on finding solutions to real problems that plague communities throughout our state," Kirwan said. "It reflects our continuing commitment to share the wealth of resources within our institutions with the people of Maryland."

"Community leaders involved in the project will spend a year learning about all the interrelated aspects of their identified problem and developing their own strategic plan to address them," said Jesse Harris, dean of the School of Social Work at the University of Maryland, Baltimore. "Then, we will spend the second year back in their communities,

helping them implement the strategies they developed."

The pilot program will be administered through the University of Maryland's School of Public Affairs which has provided executive education to employees of the U.S. Department of Housing and Urban Development (HUD) and state housing agencies for several years. Other university collaborators include the School of Social Work, the Maryland Business School, the College of Education, the School of Architecture, the Urban Planning Program, the Academy of Leadership, the Bureau of Governmental Research, the Institute for Government Service and the Environmental Finance Center.

The Fannie Mae Foundation,

a private nonprofit foundation, supports national and local nonprofit organizations working to provide decent and affordable housing, and otherwise improve the quality of life, in communities throughout the United States. To promote home ownership the Foundation sponsors public service outreach efforts, including consumer education and home-buying fairs. Additionally, the Foundation conducts research and policy analysis on housing and urban issues.

The Foundation's sole source of support is Fannie Mae. The Foundation is headquartered in Washington, D.C., and has regional offices in Atlanta, Chicago, Dallas, Pasadena and Philadelphia.

## Preparing the Next Generation of Scientists

The Materials Research Science and Engineering Center (MRSEC) and the American Institute of Physics are hosting the first MRSEC-Kettering Middle School Student Materials Science Conference on April 1. A two-part learning experience, the conference is aimed at helping to prepare the Prince George's County students for high school.

Students will develop their science knowledge, presentation skills, and participate in a professional conference. The criteria for selecting students will be the success of their science fair projects.

In preparation for the conference, selected students attended a session at Kettering Middle School last February on presenting a paper. This month students are editing, practicing and finalizing their work during meetings with MRSEC mentors.

At the April 1 conference, at the American Center for Physics, students will present their papers to teachers, parents, mentors and friends. The two presentations judged most outstanding will receive awards.

For more information on this or other Maryland MRSEC outreach programs please contact Donna Hammer or Zachary Robbins at 405-8349, or send an email to: [info@mrsec.umd.edu](mailto:info@mrsec.umd.edu)

Information on this or other Maryland MRSEC programs also can be seen on its Web page <http://mrsec.umd.edu/>



# dateline maryland

# march 17-31

## 17 March

### Training & Development

9 a.m.-noon. "Continuous Quality Improvement 101." As part of a national trend that focuses on customer service, employee involvement and business process reengineering, CQI has been active on campus since 1992. Participants will see a video about total quality management in industry, learn about the university's CQI program, hear examples of how these ideas have been implemented on campus and discuss employee involvement with CQI. 1101U Chesapeake Bldg. 5-5651.

### Computer Training

1-4 p.m. Advanced HTML - course description and registration via the Web at [www.inform.umd.edu/ShortCourses](http://www.inform.umd.edu/ShortCourses). TBA, Computer & Space Sciences Bldg. 5-4261.\*

6-9 p.m. "Advanced HTML." Make your friends "green" with envy this St. Paddy's Day. A concept and feature packed lesson: use "frames" as a design element in web pages, spruce up that page by creating animated graphics right on your page, learn how to use a graphic as jumping off point to the rest of your pages or the WWW using "ImageMaps", plus more.

### Library Learning

1-2:30 p.m. Where do I start? A class that introduces the basics of finding books and other library materials in VICTOR, the online catalog, and finding journal articles in journal indexes. 3203 Hornbake Library. 5-9254.

3-4:30 p.m. When is your paper due? A class for the student preparing to research and write a substantial paper, report or proposal in the arts and humanities. The class is offered in three disciplines: Arts & Humanities, Social Sciences and Science & Technology. 4M100G McKeldin Library. 5-9254.

### Lecture

4 p.m. Department of Physics: "Lattice Quantum Chromodynamics on a Lap-Top," Peter Lepage, professor of physics, Newman Laboratory for Nuclear Studies, Cornell University. 1410 Physics Bldg. 5-5945.

## 18 March

### Computer Training

9 a.m.-noon. Creating Effective Presentations Using PowerPoint - Day 2 of a 2 day course. Course description and registration via the Web at [www.inform.umd.edu/ShortCourses](http://www.inform.umd.edu/ShortCourses). TBA, Computer & Space Sciences Bldg. 5-4261.

6-9 p.m. "Introduction to Unix," Discusses the Unix operating system which in its concept and use is the basis of all operating systems today. Discussed are the anatomy of typical Unix com-

mands, the file system, listing files, making directories, creating copies of files, renaming files, aliasing commands, processes and jobs and more. This course will also feature "Pico", an easy and fundamental text editor.

### Training & Development

9 a.m.-noon. "The Credit Game," This class will outline how to select credit wisely, illustrate how much you can afford to borrow and reveal the hidden costs of credit. The mystery of finance charges and methods to power pay your way out of debt will be discussed. 4205 Hornbake Library. 5-5651.

### Library Learning

10:30 a.m.-noon. When is your paper due? A class for the student preparing to research and write a substantial paper, report or proposal in science and technology. The class is offered in three disciplines: Arts & Humanities, Social Sciences and Science & Technology. 4M100G McKeldin Library. 5-9254.

### Workshop

Noon-1 p.m. The Counseling Center: Obstacles to battered women's cooperation with the prosecution of their batterers: Implications for counseling. Lisa Goodman, Assistant Professor, Psychology. 0106-0114 Shoemaker Building.

### Diversity

3-5 p.m. "Public Policy and Response." A panel discussion by the Committee on Africa and the Americas. 1122 Jimenez Hall. 5-6835.

### A Night of Fiction

7-8 p.m. Fiction Reading by Reginald McKnight. Sponsored by Writers Here & Now Graduate Reserves Room, McKeldin Library.

### Concert

8 p.m. The University Symphony Orchestra will perform Verdi, Brahms, Dvorak, Prokofiev, Saint-Saens and Griffes. 5-1150.\*

### Campus Programs

8-9 p.m. The Office of Campus Programs: "Preparing Your Organization for Transition - It's More Than Winning The Election." 1143 Stamp Student Union. 4-7174.

## 19 March

### Training & Development

9 a.m.-noon, 1-3 p.m. "FAS Basics," This seminar is designed to aid employees in gaining a basic understanding of the university's financial accounting system or FAS. The morning session will introduce you to the chart of accounts, FAS reports, payroll reports and data input documents. The afternoon session will focus on those FAS accounts that are funded externally. Discussion will include payroll transfers and effort reports. 1101U Chesapeake Bldg. 5-5651.

### Lecture

3:30 p.m. Department of Meteorology: "NASA/GLA's TIROS Operational Vertical Sounder (TOVS) Pathfinder data set," Joel Susskind, NASA/Goddard Space Flight Center.

## Spicy Flamenco Flavor with Vivo Carlota Santana



Flamenco Vivo Carlota Santana, a Spanish dance ensemble, performs at University College Inn and Conference Center, Friday, March 20 at 8 p.m.

Carlota Santana founded the company in 1983 to create a greater appreciation and understanding of traditional flamenco, educate audiences through music and dance, and break down cultural barriers in America. Flamenco Vivo Carlota Santana is gutsy and passionate, striking universal chords in the emotions of audiences of all ages, cultures and degrees of

exposure to the arts.

Following an encounter with the dancers, *The Chapel Newspaper* exclaimed, "They came. They stomped. They conquered..." The company tours extensively throughout the United States with six to 12 dancers and musicians and has performed to sold-out houses.

Tickets for Flamenco Vivo Carlota Santana are \$23 (\$9.50 for students and \$20.70 for faculty and staff). Contact the Concert Society at 403-4240.

2324 Computer & Space Sciences Bldg.

### Concert

8-9:30 p.m. "Carlota Santana Spanish Dance Company," The essence of Flamenco and its Spanish, Judaic, Arabian, Indian, Latino, African and Gypsy influences, presented by this highly acclaimed ensemble of dancers and musicians. The Inn and Conference Center, University College. 403-4240.\*

### Library Learning

3:30-5 p.m. "Where do I start?" A class that introduces the basics of finding books and other library materials in VICTOR, the online catalog and finding journal articles in journal indexes. Library User Education Services. 3203 Hornbake Library. 5-9254.

### Computer Training

4-7 p.m. Intermediate Microsoft Excel: Continues learning important skills in creating 2D and 3D charts, sheet grouping and data manipulation, block naming, customizing sheet labels, macros and more. Preferred Prerequisite: Intro. to Excel or equivalent experience. 4404 Computer & Space Sciences Bldg. 5-2940/2945.\*

### Spanish Dancing

7:30 p.m. Dance Department: Workshop in Spanish Dance with the Carlota Santana, Spanish Dance Company.

## 22 March

### Concert

3-4:30 p.m. The Concert Society presents the O'Brien/Cinelli Guitar Duo. Rarely performed treasures of the guitar repertory by Sor, Murica, Sanz, Mertz and others, for 5-course, double-neck and other unusual guitars. Ulrich Recital Hall, Tawes Fine Arts Bldg. 403-4240.\*

## 25 March

### Concerts

7:30 p.m. "All's Fair...The Musical Pleasures of Love's Skirmishes," School of Music artists Christopher Kendall, Gerald Fischbach with Vincent Borrelli, Theodore Guerrant, Carlos Rodriguez and more. Terrace Theater, The Kennedy Center. (202) 467-4600.\*

8 p.m. The Joe Goode Performance Group. Tawes Theatre. 5-3189.\*

### Diversity

10 a.m.-noon. Distinguished Lecturer Barbara Ehrenreich speaks on Welfare Reform. 0200 Skinner. 5-6877.

## 20 March

### Lecture

11-12:30 p.m. Advanced Networks Colloquia Series: "Key Technologies for Future Satellite Communication Systems," David McElroy, Jr., Lincoln Laboratory, MIT 2460 A.V. Williams Bldg. 5-6634.

## 26 March

### Dance

Noon. American College Dance Festival Adjudicated Concert #1. Tawes Theatre

7:30 p.m. American College Dance Festival Adjudicated Concert #2. Tawes Theatre.

## 27 March

### Dance

Noon. American College Dance Festival Adjudicated Concert #3. Tawes Theatre.

7:30 p.m. American College Dance Festival Adjudicated Concert #4. Tawes Theatre.

## 28 March

### Dance

9:45 a.m. American College Dance Festival Adjudicated Concert #5. Tawes Theatre.

8 p.m. American College Dance Festival Gala Concert. Tawes Theatre.



## march 29-31

29  
March**Dance**

9 a.m. Audition for the American Dance Festival Summer Scholarships Studio 1136/Dance Building. 5-3189.

**Concert**

7:30-9 p.m. The Concert Society presents Elena Papandreou, solo guitar. One of Greece's premier classical guitarists plays music by Bach, Sor, Stravinsky and others. Ulrich Recital Hall, Tawes Fine Arts Bldg. 403-4240.\*

30  
March**Library Learning**

2-3:30 p.m. Where do I start? A class that introduces the basics of finding books and other library materials in VICTOR, the online catalog and finding journal articles in journal indexes. 3203 Hornbake Library. 5-9254.

**Computer Training**

9:30 a.m.-noon. SAS for Windows - Day 1 of a 3 days class. Course description and registration via the Web at [www.inform.umd.edu/ShortCourses](http://www.inform.umd.edu/ShortCourses). TBA, Computer & Space Sciences Bldg. 5-4261.\*

6-9 p.m. "Introduction to HTML," What? No web page? Don't know how? Empower yourself. This course covers skills needed to create and setup a Web page in HTML. Basics of how the web addresses (URL's) and what they denote plus formatting elements such as headers, fonts, anchor hyperlinks, ordered and unordered lists will be covered. 4404 Computer & Space Sciences Bldg. 5-2940/2945.\*

**School of Music**

7 p.m. "The Guarneri Graduate Fellowship Quartet Finals." This program offers the opportunity to work with the renowned Guarneri String Quartet and the string faculty of the university. The winning quartet will participate in a three-year doctoral fellowship program. Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-8348.

31  
March**Computer Training**

9:00 a.m.-noon. "How to Find What You Really Want to Find on the Web." Course description and registration via the Web at [www.inform.umd.edu/ShortCourses](http://www.inform.umd.edu/ShortCourses). TBA, Computer & Space Sciences. 5-4261.\*

9 a.m.-noon. Intermediate FileMaker Pro - Day 1 of a 2 day class. Course description and registration via the Web at [www.inform.umd.edu/ShortCourses](http://www.inform.umd.edu/ShortCourses). TBA, Computer & Space Sciences Bldg. 5-4261.\*

6-9 p.m. "Internet Technologies." This popular and revised class teaches patrons useful skills in how to transfer documents between your personal computer and remote computer using FTP, all about reading and participation in public newsgroups, subscribing to private discussion groups (Listserv's) and attaching documents to e-mail. 3330 Computer & Space Sciences Bldg. 5-2940/2945.\*

**Library Learning**

10-11:30 a.m. When is your paper due? A class for the student preparing to research and write a substantial paper, report or proposal in the social sciences. The class is offered in three disciplines: Arts & Humanities, Social Sciences and Science & Technology. 4M100G McKeldin Library. 5-9254.

**Lecture**

4 p.m. Department of Physics: "Nuclear Magnetic Resonance and Protein Structure," Adrian Bax, Section on Biophysics NMR Spectroscopy, National Institutes of Health. 1410 Physics Bldg. 5-5945.

**Calendar Guide**

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405-. Events are free and open to the public unless noted by an asterisk (\*).

All calendar information for Outlook is downloaded directly from inforM's master calendar, located on the Internet at [www.inform.umd.edu](http://www.inform.umd.edu).

Submissions to inforM can be made by e-mail to: [calendar@umail.umd.edu](mailto:calendar@umail.umd.edu). To reach the inforM calendar editors by phone, call 405-0825.

*Guitarist Elena Papandreou Performs March 29*

Elena Papandreou, Greece's premier classical guitar soloist performs March 29 at 7:30 p.m. in Ulrich Recital Hall of the Tawes Fine Arts Building. Her program features music by Bach, Sor, Stravinsky and others.

Papandreou has performed all over the world. She studied guitar with Vangelis Boudounis in the National Conservatory and recently won an award in the Guitar Foundation of America International Competition.

The Concert Society



also presents the O'Brien/Cinelli Guitar Duo March 22 at 3 p.m. in Ulrich Recital Hall. Their program features rarely performed treasures and familiar masterpieces played on five-course, double-neck and other extraordinary guitars.

Tickets for each event are \$22 (\$9.50 for students and 10 percent discount for faculty and staff).

For more information, call the Concert Society at 403-4240.

**'New Music' by Madeleine Shapiro, April 2**

The School of Music presents cellist Madeleine Shapiro in a "Concert of New Music" on Thursday, April 2 at 8 p.m. in the Ulrich Recital Hall of the Tawes Fine Arts Building.

Shapiro will present Voices, a multi-media evening featuring a mixture of recent works for solo cello introduced by spoken commentary by the composers. From 1974 to 1996 Shapiro was the director and cellist of The New Music Consort, an ensemble specializing in the performance of 20th century music. As director of the Consort, she received numerous awards and grants including the 1993 first prize in Adventurous Programming Awarded by ASCAP-Chamber Music America.

Admission is free and the public is invited to attend. For more information, call 301-405-1150.

**American College Mid-Atlantic Regional Dance Festival, March 25-29**

The department of dance hosts the Mid-Atlantic Regional Festival of the American College Dance Festival Association March 25-28. The four-day event features five adjudicated performances and a gala performance as well as classes, workshops and lectures.

Joe Goode, Bebe Miller and Dan Wagoner will serve as adjudicators for the festival. More than 30 colleges and universities from the Mid-Atlantic region as well as from Arizona, Florida, Massachusetts and New York will attend master classes and workshops in technique, improvisation, choreography, dance history and videography.

For more information on the festival, call Mim Rosen at 405-3189.

*Want to shed some pounds?*

The University Health Center is hosting a three-day weight management seminar with Lori Wiersema April 15, 22 and 29 from 2-3:15 p.m. The series is held in Room 2101 of the Health Center.

Registration is \$15 with a \$10 refund upon completion of the program. Register in person in Room 2107 of the Health Center. For more information, call 314-8128.





## notable

**Lynn Bolles**, professor of women's studies, is the 1997-98 president of the Caribbean Studies Association, the oldest and largest interdisciplinary organization with a focus on the region. Through its 1,200 members, the CSA presence is felt in politics, national development and cultural life throughout the Caribbean and globe. Bolles is one of the handful of CSA presidents born north of

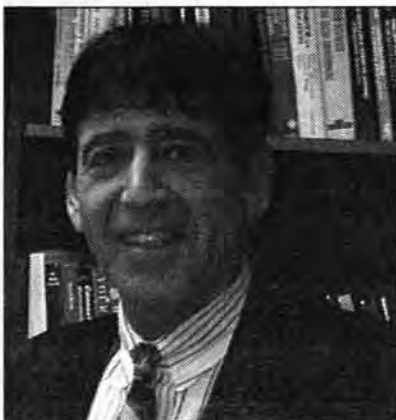


Lynn Bolles

Key West, and the first anthropologist to hold the office. Author of *Sister Jamaica* and *We Paid Our Dues: Women Trade Union Leaders in the Caribbean*, and co-author of *In the Shadows of the Sun*, Bolles's work appears in leading social science journals and texts.

**James Brooks**, assistant professor of history, has been invited to be a member of the Institute for Advanced Study at Princeton University for 1998-99. He will be working on a book titled "Nations, Tribes & Colours: Violence, Kinship, and Community in Nineteenth-century Cultural Borderlands" during his time at the Institute.

**Jerrold Greenberg**, professor of health education, is one of 10 finalists selected for the Thomas Ehrlich Faculty Award for service learning. The award is given by Campus Compact, the project for public and community service. This is the fourth year Campus Compact has given this award. Sixty-nine nominations were received. As a



Jerrold Greenberg

finalist, Greenberg's name and a brief description of his work will be included in the brochure announcing this year's recipients. In addition, Greenberg and his efforts to institutionalize service learning will be profiled in a future issue of the *Campus Compact* newsletter.

**Stephen Loeb** has been appointed the historian of the Maryland Association of Certified Public Accountants. Loeb is professor of

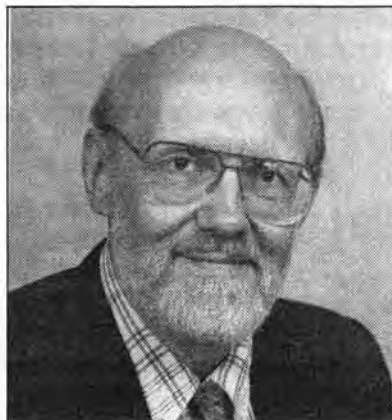
accounting in the College of Business and Management.

At a ceremony last February, Loeb was presented with a certificate noting this appointment. In making the appointment, the association recognized Loeb's past research

in the history of public accounting in Maryland and his research relating to the celebration of the association's upcoming centennial.

**William Sedlacek**, professor, Counseling and Personnel Services and assistant director, Counseling Center has been selected as a senior scholar

by the American College Personnel Association.



William Sedlacek

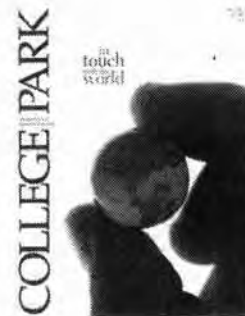
Senior scholars are chosen for their "conceptual and creative skills that have shaped the profession." Senior scholars are appointed to a six-year term and provide mentoring to young scholars and serve as advisers to the association on research and programs. Sedlacek will be officially recognized on March 16 at the American College Personnel Association annual meeting in St. Louis.

Congratulations to all the staff in **University Publications.**

The Fall 1997 issue of *College Park Magazine*, "In Touch with the World," has won the 1997

Judge's Award for

Excellence in Print from the Printing & Graphic Communications Association. Part of a national competition, the Judge's Award recognizes overall quality of design and printing of a publication, and is presented to only a select number of publications. Editor's Press of Hyattsville, who prints *College Park Magazine*, entered the publication in the competition.



## Mari Matsuda featured at 10th Annual Equity Conference

The University of Maryland sponsors the 10th annual Equity Conference on Thursday April 2 from 8:30 a.m. to 2 p.m. in the Stamp Student Union.

Issues regarding affirmative action, diversity and equity will be discussed. In the morning, Mari Matsuda, a writer and law professor, will speak. Her books include *Where is Your Body and Other Issues on Race, Gender, and Law*, and *We Won't Go Back: Making the Case for Affirmative Action*. The luncheon speaker is Pres. William E. Kirwan.

Workshop topics include Legal Issues for Faculty Administrators; Hate Crimes Across America; A Growing Menace; and The Marginalization of Lesbian, Gay, and Bisexual Persons on Campus.

All faculty, staff and students are invited to register for the conference. A \$15 fee includes the registration and luncheon. The deadline for registration is March 20. Registration forms can be requested by calling (301) 314-8217. For more information, contact your unit equity administrator, or Ray Gillian, assistant to the president and conference chair at 405-5795.

## If you thought you'd missed it...

The Parents' Association Gallery hosts the exhibit "Representing Warhol's Legacy: Works by Emerging Artists" through March 27. The exhibition features the work of area artists working in a variety of mediums using Andy Warhol's artistic vocabulary to create new and dynamic works.

The exhibit is in conjunction with "Reframing Andy Warhol: Constructing American Myths, Heroes, and Cultural Icons" which runs through April 18.

For more information, call 314-8493.



## \$ Investing Wisely \$

This month's Investor's Group meeting features Mark Hulbert, editor of *The Hulbert Guide to Financial Newsletters* and columnist in *Forbes Magazine*. The meeting takes place Wednesday, March 18 at 2 p.m. in Room 4210 in Hornbake Library. The topic of the meeting is "The Best (and Worst) Investment Strategies and Using Newsletters."

Hulbert is a frequent speaker on a wide range of financial topics and particularly how to use the best performing newsletters to forecast the stock, gold and bonds markets, and strategies for minimizing risk.

For more information, contact gl13@umail.umd.edu.



Mark Hulbert

## National Student Employment Week, April 5-11

The Career Center is sponsoring the following activities focused on the recognition of student employees:

Monday, April 6 "Kick-Off Day" at the Atrium (Stamp Student Union), 10 a.m.-1 p.m.

Tuesday, April 7 "Student Employee Appreciation Day"

Wednesday, April 8 "Student Employee Workshop"

Thursday, April 9 "Award Ceremony" at the Colony Ballroom, 2 p.m.

The deadline for submitting nominations is March 20. If you have not received an invitation to participate in the selection process, call Frances Hacker at 314-4040.



## Welcome to Mars

# Mars Room Attacks 'The War of the Worlds' with a New Twist

The Red Planet's mysterious presence is felt here: funky flying saucers and bubble-headed martian lights deco-

rate the ceiling and a spongy red plant blooms atop a reading table. The walls are covered with posters from films like "Contact," "Independence Day" and "Mars Attacks!" You don't worry about being alone, because Marvin the Martian is there to greet you upon entrance.

No, you're not at Twilight Zone, but "The War of the Worlds: Mars in Fact and Fiction Room," a recently-formed creation that's tucked away in a cozy corner of Hornbake's Non-Print Media Room.

The Mars Room, the brainchild of Dave Theison, serves as an educational and fun addition to this year's Terrapin Reading Society book-of-choice, *The War of the Worlds* by H.G. Wells. It was Theison, a university astronomy instructor, who nominated the book about alien invasion that's currently being read by students, faculty and staff throughout the university.

Although the book was first published in 1898, *The War of the Worlds* has never been out of print and has since spawned many different versions via books, radio broadcasts, television shows, movies, CD-ROMs and even trading cards. "It shows how popular invasion stories still are," Theison says. "What's noteworthy about the *The War of the Worlds* is that H.G. Wells invented the alien invasion

story and it's the thought of our vulnerability to such a cosmic threat has been with us ever since."

It is the wealth of multi-media forms of the book which inspired Theison to create the room. "Almost everybody remembers the 1938 Orson Welles radio play, but there's also a 1953 movie, a 1978 rock-and-roll version with British rockers," says Theison who teaches a variety of classes including "The Science in Science Fiction" honors class. "When I play it for my students, they cringe because it's 70s-style rock."

The room features dozens more versions of the Wells classic in book, newspaper, audio and video form. Some of the unusual gems includes a 1990s version performed by some of the cast members of "Star Trek" as well as an Oldies 100 radio play that was performed on Halloween night 1997 and featured Washington, D.C., as the alien's target and Mayor Marion Berry greeting the extra-terrestrial visitors on The Mall.

"A teacher could bring his or her class over here



and pick one of these versions of *The War of the Worlds* to look at or listen to during



Above, Mars Room creator Dave Theison explores the Red Planet via CD-ROM. Left, one of the glass showcases in the room features books and other "The War of the Worlds" memorabilia.

classtime," says Theison.

In addition to *The War of the Worlds* memorabilia, the Mars Room is chock full of information about the planet Mars and extraterrestrial pop culture like Marvin the Martian miniatures and Roswell, New Mexico knick-knacks.

"This is really meant to be a fun place as well," says Allan Rough of NonPrint Media Services. A fan of science fiction, Rough helped Theison compile some of the materials for the Mars Room. His favorite item in the room that's always "under construction" is a replica of the rumored face on Mars made out of styrofoam and sand.

"*The War of the Worlds* is an invasion story, but it's also a story of first contact between our species and an extraterrestrial species," says Theison. "I tried to use the idea of human contact with intelligent aliens as a guide in collecting items for display

in the room."

Theison has been a longtime science fiction reader, starting with the book *20,000 Leagues Under the Sea* by Jules Verne when he was 12. With *The War of the Worlds*, he says it was the idea of Mars being populated with intelligent, technologically superior creatures which kept him fascinated with the story as a pre-teen.

This semester the Terrapin Reading Society, sponsored by the Office of Undergraduate Studies, will feature a film festival featuring movies like "Independence Day" and "Invasion of the Body Snatchers." Theison hopes to also start weekly discussions in the Mars Room in addition to other activities.

Theison invites faculty, staff and students to explore the Mars Room. For more information on the Terrapin Reading Society, visit their website at [www.inform.umd.edu/UGST/TRS](http://www.inform.umd.edu/UGST/TRS)

—LONDA SCOTT

## FOR YOUR INTEREST

### Be a host for the day

The Institute of International Education is searching for receptive local residents to host small groups of international Fulbright graduate students in their homes on Thursday, April 2.

This cross-cultural exchange evening is part of a week-long seminar for outstanding Fulbright students from all over the world who are presently studying in the United States. This year's seminar theme is "Global Leaders for a Civil Society." Your interest in hosting these exceptional international students is a fitting example of the type of leadership this seminar is all about.

To obtain a host family information form, call Shonda Salmon at (202) 326-7658.

### Nominations for Lecturers

The Graduate School will continue its Distinguished Lecturer Series for the coming academic year and now invites nominations for speakers for 1998-99. The deadline is March 23.

The series aims to bring to campus eminent intellectuals who can speak across disciplinary boundaries and engage non-specialists. Name recognition is essential. The format remains the same: two-day visits, which include one lecture to a general audience and seminars for students and faculty in the appropriate department. Send nominations to David Lightfoot at [dlight@deans.umd.edu](mailto:dlight@deans.umd.edu).

### Renew Your People Skills

A Customer-Service Refresher session will be held Friday, March 27 from 10:30 a.m. to noon in Memorial

Chapel.

The session is designed for those who greet students and visitors face-to-face and on the phone. Role-playing skits will be included. Reservations should be made by March 20. To reserve a space, call Nick Kovalakides at 314-9893.

### Fulbright Scholar Grant Writing Workshop

You are invited to participate in a two-hour seminar on how to successfully apply for Fulbright Senior Scholar Award conducted by Lee Gregory, program officer for the United States Information Agency Fulbright Senior Scholar Program. The event will be held May 8, from 10 a.m. to noon in 3123 Symons Hall.

All aspects of a successful proposal will be covered and university fac-

ulty who have had Fulbright awards previously will be present to share their experiences and expertise.

Registration is free. Contact Anne Geronimo at 405-4178.

### Graduation Information

The University Book Center requests all orders for commencement rental regalia be ordered by May 1. Orders will be taken Monday through Friday 10 a.m. to 4 p.m. and Saturday and Sunday from 11 a.m. to 4 p.m. beginning March 30 at the Book Center.

For more information, call Diana Pritchard at 314-7839.



## Maryland Spotlight

### Fajman Leads aITs Family in Quest for Quality Customer Service

When Jennifer Fajman talks about her organization and its employees, she uses words like "family" and "team." Her dedicated staff, commitment to quality and eagerness to please the customer are favorite topics of conversation.

But what seems like so much '90s corporate bunk is real and heartfelt with Fajman. And she's not just playing Pollyanna when she tells you she loves working here and loves the people.

As the director of Academic Information Technology Services (aITs), Fajman must keep current with ever changing technology, meet the demands of a large and diverse campus, and compete with high tech industries that try to woo her staff with bigger pay and more impressive benefits. Her success in these areas has much to do with the talents of the people in her organization and her own leadership style.

Such effective guidance merited her the President's Distinguished Service Award last year. "As soon as she learned she got the award, she e-mailed everyone [in aITs]," says Deborah Mateik, manager of training services. "She viewed that award as the organization's achievement as much as her own."



And Fajman is quick to tell you about the "absolutely wonderful" staff she leads. "They're dedicated and they really care about quality," she says.

That concern for quality no doubt stems from Fajman's leadership by example. Fajman is very much a part of the campus community, working with individual colleges and the Center for Teaching Excellence, for example, to ensure better service.

When she was hired in 1983, Fajman was charged with directing user services. Her primary quest, she says, was providing quality services to customers through things like the help desk and computer training. As her responsibilities have grown, Fajman says she's become more involved with user technology and the instructional process.

Since becoming director, she's ventured into and learned more about the design and maintenance of the university's network. She proudly points to last year's successful effort, in conjunction with Communication and Business Services, to network all the dorms on campus.

"We're responsible for the network that everybody uses every day on campus, as well as the connection to the internet," says Fajman. "That's the backbone of all the user technology. If that doesn't work, people can't get their work done, and they aren't happy."

In addition, aITs provides a HELP desk, is involved with the development of the World Wide Web on campus (including the DiversityWeb), leads the peer training program, and works with faculty teaching them ways to incorporate technology into the instructional

process.

"We're always changing our approaches here because technology changes, people change," says Fajman. "We try to be as flexible as we can to meet needs."

Working with people on campus to satisfy those needs is one of the greatest satisfactions about her job. "People here are full of energy, ideas and of wanting to do the right things," says Fajman. The spirit she senses across campus makes for a very invigorating environment in which to work, she says. "I know I'm going to learn new things."

And Fajman brings an enviable style to those jobs. Gail Miller, a consulting specialist in information technology services at

Rice University, says Fajman

"always thinks of the 'customer' first. At all those meetings to discuss the inevitable changes involved in providing services, Jennifer always asks how will this affect our users, or what can we do to make this change easier for them."

Miller, who worked with Fajman for eight years before moving to Texas says Fajman is "one of those people with the all too rare ability to put anyone at ease, in any situation."

Fajman grew up in the small town of Alfred, New York, home to Alfred University, where her father taught speech and dramatics and her mother was a librarian. To earn her undergraduate degree in mathematics, she headed to a small school in Ohio, Hiram College, and then to University of North Carolina, Chapel Hill for her master's degree.

While at Chapel Hill, Fajman got the itch to teach. It was the late '60s and although the faculty there were wonderful, she says, "they didn't have too much advice, other than teaching." Figuring she'd have to teach at a junior college or community college, she decided instead to explore her options in mathematics-related careers.

In 1967, she landed at NIH as a computer programmer modeling blood chemistries. Interesting stuff, she says, but she had never touched a computer until

then. She had the mathematics background to do the modeling, but had to learn the computer as she went along.

For two years, in the early '70s, Fajman found herself working at University of Pittsburgh and taking graduate courses in computer science while her husband pursued his Ph.D. at nearby Carnegie Mellon. Back at NIH in 1973, she continued her work as a programmer and at

its HELP desk.

Ten years later, Fajman was hired as assistant director of user services at University of Maryland and has followed the path to director.

Mateik, who has worked with Fajman for 14 years, says Fajman has grown since those early days. "It's been an incredible learning experience for her," says Mateik. "She's learned to really trust and value her staff."

What does concern Fajman about her staff is her ability to keep them.

"It's the biggest challenge I have now," she says. The recruitment and retention of individuals in information technology is a burden for universities across the nation, Fajman says. "People are constantly getting job offers with very high salaries. There used to be some benefits that counteracted that at the university, but now the industry is matching that."

When she's not worrying about keeping her employees—or enticing new ones, Fajman relaxes by listening to music, going to the theater and art galleries or catching a movie—a favorite pastime for her and her husband.

"This is not a nine-to-five job and I'm not a nine-to-five person," says Fajman. "I'm somebody who lives the job and that has its strengths and weaknesses, but I do have other interests."

Fajman hopes to try her hand—again—at pottery making. Despite growing up in a university famous for ceramic design, it wasn't until years later that she tried the craft, in a continuing education course. "I didn't realize how hard it would be, but it was a lot of fun," she says.

A professed cat lover, Fajman and her husband are the proud "parents" of four cats she affectionately refers to as mongrels. The family vet "has realized we're nirvana for cats," says Fajman. "People bring in their cats to be put to sleep and then she calls us and gives them to us."

Aside from the little surprises, like the time the cats brought a chipmunk into the house and let it loose—"We had a terrible time trying to chase it"—the cats are a source of great joy for Fajman and her husband. In fact, says Fajman, if she retired today, her love of animals would lead her to volunteer at a veterinarian's office.

But Fajman says she has no plans to retire. She's enjoying her work and the people here at Maryland too much. And with a Chief Information Officer due to be hired soon, the prospects are exciting.

Too, she would miss the students, who bring their perspective and high energy levels to aITs. "We hire a lot of students and I think they're great," she says.

So great, says Mateik, she often encourages them on through graduation and, in some cases, hires them. "Many of the managers here are people she mentored and nurtured as students," says Mateik.

And it should come as no surprise that Fajman takes tremendous pride in those students being "a member of the family."

—JENNIFER HAWES



Jennifer Fajman is pictured above and at left, as she conducts a meeting. Drew Baden, of the physics department, is pictured with Fajman, left.